

DECEMBER, 1956. CROSBY POST NEW SERIES.

The Private Journal of THE BRITISH CROSBY SOCIETY
incorporating THE IRISH BING CLUB.

Hon. President.....Bing Crosby.

Hon. Vice-President.....Larry Crosby.

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Dorothy Hardiman, Midland Bank Chambers, 120 High Street,
Smethwick, 41, Staffs.

Frank Murphy, 15, Grosvenor Gardens, High Howden, Wallsend.

Discologist:

William Taylor, 27, Torrington Square, Holborn, London, W.C.1.

General Affairs Officer:

Stan. White, 61, Stanley Street, Rothwell, Nr. Kettering,
Northants.

Publicity Officer:

Ted Laker, 36, Villiers Road, Southsea, Hants.

American Correspondent:

Pat Sullivan, 3802 E. 11, St. Milwaukee 6, Wisconsin, U.S.A.

B U M P E R E D I T I O N - CHRISTMAS, 1956.

BING CROSBY - HOLLYWOOD - NOVEMBER, 19 - 1956.

To All the Members of THE BRITISH BING CROSBY SOCIETY.-

May the Star of Bethlehem Bring you, Joy, Hope,
and Health throughout the Year.

BING, GARY, PHILIP, DENNIS and LINSAY.

A Merry Christmas and Much Happiness in 1957, to
all our Members.

DOT and FRANK.

Dear Fellow Members,

May 1957 see the end of Political squabbings and differences of opinion. May Goodwill grow and mistrust die. May your President go from strength to strength and bring to his friends all over the world, more and more of the pleasure and good fellowship to which he has subscribed so plentifully. A Merry Xmas to All, with all Good Wishes.

Sincerely yours,
Ted Ray.

To Bing Crosby and his Family:-

"May your days be Merry and Bright"

"And May all your Christmasses be White".

From the Staff and Members of THE BRITISH CROSBY SOCIETY.

HONORARY MEMBERS:

Ted . Jack . Jim . Alan . George . Norman .
Ruby . Geoffrey . Ray . Buchanan . Wilson .
Ladd . Nader . Wisdom . Murray . Butcher .

THE CROSBY SOCIETY was formed in MARCH, 1950 with the permission of Harry Lillis (Bing) Crosby.

FRANK INTRODUCES THIS MONTH'S "CROZ-TALK"

Hello Members,

To use the title of Bing's new Brunswick Record, "Christmas is A Comin'" and with all the good things that this festive season brings we present our Bumper 16-page edition of "CROSBY POST" which we hope will add a bit of extra cheer to you and your family's. One of the highlights of this issue is a wonderful article written by Bing himself in which he tells you about "The First Time I Sang Silent Night". This article reads like a treasure - almost as fabulous as the Maestro's recording of this perennial and evergreen Christmas Song. For the Collectors. Important developments have taken place and we present the first section in a revival of the old "Auction and Mart". Further news of this, inside, from Bill who is in complete charge of this section.

Patrick Doncaster the celebrated "Daily Mirror" correspondent has written, what to me, is the finest original article on Bing since I can't remember when. This is another of this month's special treats. A number of collectors have written to me asking about the possibilities of a complete discography of Bing Crosby's records appearing in "Post". It therefore gives me great pleasure to inform you that developments are taking place for a discography to appear in serialised form. At this time I have no times or dates but will keep you informed.

Welcome back Les Gaylor. Older members of the club will be happy to know our former Vice-President has joined our circle of Bing fans. Over the years, Les and I have been good friends, in fact it was Les who introduced me to the club in October 1950.

In this issue Stan presents his annual "Quick Quiz". Once more you are asked to test your memory.

It gave me great pleasure to learn that Ted's "The Magic Voice" was enjoyed by so many of you. The concluding article appears in this issue and I have asked Ted to do another in this fine series.

In answer to many enquiries, it gives me great pleasure to inform you that Dot is now fully recovered from her recent operation and she joins with me once more in extending our sincere good wishes to you all in this wonderful time of the year. We'll be back with you in 1957 and until then, I'll say God Bless and Guide you.

My sincere regards to every one of you,

FRANK

FEATURE STORY from Pat Sullivan.

"The Unpredictable Der Bingle" by Louella Parsons.

The easy charm of Bing Crosby and his complete relaxation makes interviewing him a pleasant task. We sat down to talk one morning just before he went on a Golf date, and there were many things I wanted to ask Bing, who is looking so well again and has put all notions of retiring out of his mind.

About a year ago I'd heard from a reliable source that Bing was planning to retire, and I printed it. Was my face red when within a matter of weeks, it was announced that he was going to do "ANYTHING GOES" and also a T.V. show. He'd been suffering from a kidney ailment and had been in St. John's Hospital for weeks. At one time during this illness he may have thought about retiring - but not now.

"Stop Working" he said to me, "that's for old folks, what would I do with my time if I retired?"

Bing has always been a hard worker and now for the first time in his life he faces the prospect of being alone. Gary, his oldest son, is in the army, the twins, Philip and Dennis are in Germany - Phil in the Medical Corps and Dennis in the Infantry. They are at the same camp but in different divisions. His youngest, Lindsay, goes to school in the East this Fall at Williams College.

"Now that you are alone", I said, when we had discussed the boys, "are you going to marry Kathy Grant?"

Bing didn't say "no" as he has in the past when I've questioned him about various young ladies, nor did he come right out with a "yes". But he did say, "I have thought of it, if I can make her happy. She's a very unusual girl - brilliant and ambitious, but very young. Maybe too young for me."

Nobody is too young for you, I told him. Not after the way you stole "High Society" right under the noses of Grace Kelly and Frank Sinatra. It's your picture all the way.

"I think you're prejudiced" said Bing, "but I thank you just the same." Few people know how much Bing, in his quiet way, does for Charity with his Golf games and the entertainment he puts on to build hospitals. He hates to have people know that side of him, but his annual Golf tournament at Pebble Beach always nets a tidy sum for Charity and he has made it possible for three little towns in Northern California to have hospitals. Bing sets the pattern for virtually every other popular singer to follow. But that's not all. After more than 20 years as a motion picture personality he still is one of the Box Office leaders. In the realms of showbusiness Bing ranks among the smartest executives and he's made a fortune from his Bing Crosby Enterprises. He's an example to other actors in that he never misses Church and he brings up his sons to toe the mark. I asked him if it weren't a problem with this boy or that getting into some kind of scrape.

"You don't know the half of it", he said, "when the telephone rings at night, I'm scared to death that one of them has smashed up his car or run into a ditch or had some kind of accident."

All of them except Linny, who is 18 and still the "Baby" in his father's eyes.

Bing's mother still keeps an eye on Bing, just as he keeps an eye on his boys. She lives with him in his Holmby Hills home.

It's been said that she would not like the idea of a daughter-in-law, but the little Grant girl is now a Catholic, she's madly in love with Bing, she's a very nice girl, and - well, I firmly believe one of these days I'll get a telephone call saying my old friend Bing has married again.

It's nearly five years since Dixie, the pretty blonde wife who meant so much to him, died.

THE END

"REQUESTS OF THE MONTH"

1. Bing Crosby and Grace Kelly "TRUE LOVE".
2. Bing Crosby and Louis Armstrong "NOW YOU HAS JAZZ"
3. Bing Crosby "SONGS I WISH I HAD SUNG" L.P.
(The first time around)

Dear Members,

What an impressive list of favourites we have in our "Requests" spot this month. "TRUE LOVE" of course is the most important Crosby disc to emerge for many years. Although Bing's versions of "Young At Heart" and "Ya'll Come" both made the lower part of the U.S. best sellers charts in recent years. "TRUE LOVE" has carried him right to the top and has restored his coveted title "America's King of Sing". At the time of going to Press this disc has sold over one million copies and has earned Bing his 21st gold disc. Congratulations Bing, on this magnificent achievement

.....Of course, through the years the voice has mellowed and thus today we are entertained with such effortless recordings as "Honeysuckle Rose" and "True Love" with the rich warm tones of "our boy" showing the youngsters how it should be done.

If comparison is needed between the Crosby of yesterday and the present day Bing, listen to the re-recordings of the early Bing numbers on Brunswick L.P. Album "Bing". The older numbers done with a modern rhythm group have obviously been slowed down somewhat to accommodate the Crosby voice of today, but what a superb job he makes of them. But then after so many years at the top, this is one man who surely should know how the public like their songs put over. Perhaps the answer to Bing's continued success year in and year out, is the way his style has changed a little each year, to keep abreast of the times and the modern trends in popular music.

For behind this easygoing, effortless show business tycoon, it is said lies one of the shrewdest minds in the entertainment world.

THE END.

STOP PRESS - RAFFLE RESULT.

1st PRIZE - Frank Grant, 5, Portland Terrace, Nairn, Nairnshire,
Scotland.

2nd PRIZE - Sheila Wiuet, 32, Thursley Road, Mottingham, London, SE.9.

Congratulations to these lucky members and our grateful thanks to all who helped to make this venture a great success.

INTRODUCING JOHNNY HOPKINS, Secretary, Irish Bing Club.

Helo Crosby Fans,

As you will have read in the Oct. edition of "Crosby Post", I have been appointed head of the newly formed Irish Branch of the Club.

All I can say at this time is that I will do all in my power to prove myself worthy of that appointment and to boost Bing in every way possible.

If any of our Irish members have any ideas to help boost Bing I would be pleased if you would drop me a line.

Although it is too late to talk about it this year, I hope we shall be able to arrange an annual get-together sometime next year.

So all that remains for me now is to wish everyone connected with the Society a very Merry Christmas and extend my --

"YULETIDE GREETINGS TO YOU ALL"

May your troubles all be small ones
For you that's all I pray
And may your thoughts be happy ones
This coming Christmas Day
May you all be gay and happy
All singing in good cheer
Those Christmas Carols old and new
On this happiest night of the year
To Bing and all his family
Gather round your tree and sing
And we'll all pray that you can do
The same next Christmas Bing
To Dot and Frank to Stan and Ted
To Bill, Pat and all the rest
By the very best of Happiness
May you all be blessed
Not forgetting all you members
No matter where you are
And may this Blessed Christmas
Be your Guiding Star
So may the bells of Christmas
Bring you, Good Health, Good Cheer
And may you live to celebrate
When it comes again next year !!!

JOHNNY HOPKINS.

THE IRISH BING CLUB. Secretary:

JOHNNY HOPKINS,
17, Mt. Assumptia,
Co. Mayo,
Ireland.

Good Housekeeping Magazine - December, 1955 "Christmas Issue"
Assignment in Hollywood Column.-

More than 20 years have passed since a somewhat startled public first heard the beloved "Silent Night" sung in the distinctive ballad styling of Bing Crosby. Since then Bing has recorded many songs and made many movies--his latest, Paramount's "Anything Goes"--but no other song has yet matched the sustained popularity of his "Silent Night" except Bing's own "White Christmas".

Ruth Harbert, Good Housekeeping's Hollywood Editor.

THE FIRST TIME I SANG "SILENT NIGHT" by BING CROSBY.

I cannot tell you when I first learned "Silent Night". Perhaps I never learned it really, but, like most kids brought up in a home where church and Sunday School are important, I just absorbed it. I don't remember singing it as a child, although I do recall mouthing the words along with other small boys under the watchful eye of the sister in charge. These many years later I suspect we did not fool her for a minute, but she let us get by with it. She probably reasoned that the lilting tones of the little girls' voices at Christmas entertainments made far pleasanter listening for parents than the slightly off-key notes of the young males.

The Gonzaga High School Choir, to which I belonged, sang the Christmas hymn many times. In 1928 I was a part of the background humming chorus when Paul Whiteman recorded "Silent Night" for Columbia. But it was not until 1934 that I recorded it as a solo, with "Adeste Fidelis" on the other side of the disc. Funny way that came about.

Late that year a missionary priest, Father Richard Ranaghan, came into the office of Crosby Enterprises. A member of the St. Columbian Missionary Fathers, he had just come from their mission in China with a film showing the work done there. He planned to travel over the United States, showing the film in parish auditoriums to raise funds, and wanted to borrow some sound equipment to record a narration. No problem to this, and in the ensuing discussion, my brother Larry came up with an idea.

"Bing", he suggested, "why don't you sing a couple of songs for the narration sound track?". Who suggested "Silent Night" and "Adeste Fidelis", I don't know, only I do know it was not I. Very possibly it was the good padre himself. In any event, the whole incident was just that casual. No special vocal arrangements were worked out, no particular method of styling devised. I just sang the way I sang other songs. That the hymns were a far cry from the romantic ballads and popular tunes I was accustomed to singing and that they might possibly have called for a different approach never occurred to us.

The sound track turned out pretty well, and Father was enthusiastic. Then Larry hit upon another bright idea that we cut some records of "Silent Night" and "Adeste Fidelis" from the sound track for Father to take along with him. He figured that some members of the audience might buy them and thus add to the fund.

The records sold well, and both sides were played over the radio in several of the towns where the film was shown. Record shops began to get inquiries. Decca, learning of these requests, suggested I cut a master record of the two hymns for them. I sang the songs in exactly the same way, but with fuller orchestral backing.

The record had an immediate sale. Letters began to come in, both congratulatory and critical. Not to my knowledge, however, were there ever any complaints from religious groups or from the clergy of any denomination. Most of the protests came from music teachers and music critics. They said that neither my voice nor my styling was suited to such spiritual songs. In answering the letters, I told the simple truth--that I had intended no sacrilege by singing in my usual ballad manner. I added that the record's sale must have brought those two beautiful songs closer to many people who had not known them too well before. The explanation evidently satisfied the critics, for all but one wrote back friendly and understanding notes.

By 1936 we thought it was time to try "Silent Night" on the Christmas radio show. Perhaps some of you remember that show. As a finale, it has a short play, set on a college campus. I was supposed to be a professor bidding the students good-bye for the holidays. The problem was that I had no home of my own to go to and would have to face Christmas alone. After a brief sequence of events, during which I cheered up another lonely soul, I heard "Silent Night" being sung outside my quarters, the students having come back to serenade me. I opened the door and joined in, singing a solo as the show ended. We received thousands of enthusiastic letters, and "Silent Night" has been part of the Christmas show ever since.

Contd. overleaf:-

When, in 1935, we cut the master record for Decca, we established a fund, in perpetuum, to which all royalties from the records were to go. The money was to be used solely for charity. The fund grew to such proportions that for several years around \$50,000 a year, the entire royalty, was distributed among charities of many different religious denominations. Schools, Orphanages, Hospitals, and old people's homes also shared. At present the nett royalties are closer to \$5,000 annually, because a tax ruling now requires that personal income tax be paid on them even though they are used for charity.

Also from this fund came the financing of the North Hollywood Marching and Chowder Club Clambake Follies. That bit of a tongue twister was the name of a troupe that travelled all during the war years to camps throughout the West, from California to Oklahoma. We had top talent and entertained more than a million service people. We gave shows in theatres, hangars, and on open fields to crowds of from 1,200 to 32,000, with an average attendance of nearly 7,000 per show.

Those two Christmas songs have many more personal memories too. During the years our boys were growing up, we went caroling each Christmas Eve. Lindsay, the youngest, was custodian of the donations-for-charity-basket, and some fine extemporaneous selling talks were made to build up the take. I remember one time when my brother Everett dropped in a dime, saying that was all we were worth. The kids were furious, although I've never quite figured out whether their artistic integrity was insulted or, more likely, their commercial instincts. At any rate they were spluttering when we got to Uncle Larry's, and I thought it high time to produce the check Everett had slipped to me on the side.

One of our yearly calls was at Bob Hope's home. The lads knew we would get no compliments there, but they also knew Bob would come up with a nice boost for their basket.

Until a couple of years ago, we five Crosbys--Gary, the twins Phillip and Dennis, young Lindsay, and I--sang "Silent Night" and "Adeste Fideles" at an early Christmas Mass in our parish church in Beverly Hills. I did the solo, and the boys joined in on the harmony. But when their mother was no longer with us, somehow none of us had the heart to go on with that tradition.

During the war years I learned that "Silent Night" and "White Christmas" were the favourites of the boys in the service. In 1944 I spent August, September, and part of November in Europe, singing for the men in camps and in hospitals. Often in the midst of rainy, muggy weather, those kids still wanted the two songs. To be honest, I would rather not have sung them. I knew that those lads, away from home, were lonely enough without the traditional nostalgia of Christmas memories. More than once I saw tears roll down their faces as they listened, their thoughts far away. But they would not let me omit the two hymns, and so I sang them over and over. Someone estimated I had sung 2,250 songs in that seven-week trip, and that at least half of them were the two Christmas songs.

As far as I know, I am to sing "Silent Night" on the radio as usual this year. I hope so, because it has always sort of symbolized Christmas for me. It brings a flood of wonderful and good memories, and I know that singing it has enabled me to help a lot of people who needed help.

THE END.

FRIENDS OF BING No.5. By Stan White.

Born in Canonsburg, Pennsylvania, May 18th 1912.

Perry Como worked as a barber in his own hairdressing shop, he turned to singing as a band vocalist with the Ted Weems Group in the mid thirties his fame grew and in 1942 he started singing as a solo attraction, he was signed up to record for R.C.A.VICTOR and has been with them ever since.

Perry is the proud owner of 8 Golden Discs for recordings made by him which have sold over 1 million copies each. One of his most requested numbers both on his Radio Programmes and on "Record Shows" the world over is "Blue Room".

A great friend of Bing for many years, Perry's voice is the one which Bing most likes to listen to amongst the male popular vocalists and not a few good natured asides have been directed

back and forth between the two from time to time.

Como is considered by all of his fellow stars as one of the most pleasant personalities in the entertainment world and it is with great pleasure that I include him in our series as a friend of Bing.

Stan Speaking -----

First of all may I extend the Season's Greetings to you all. Yes indeed, once again its time to fetch out the old favourites and serenade all with "WHITE XMAS" "SILENT NIGHT" etc. Somehow Christmas would not seem the same without these records, I wonder what it was like in days gone by when Bing wasn't around to make such recordings ? (horrible thought !)

Well now there is quite a lot to talk about in this issue, (if I do it, this will save Frank a lot of trouble as he has quite a lot on his hands already in preparing CROSBY POST for the printers).

First of all we wish to introduce from now on a regular feature which has in the past been rather neglected, at least it will be regular if members will take an interest, here then is the gen, from now on CROSBY POST will run a regular "EXCHANGE & MART" feature, this is of course especially aimed at the collectors and it is to be hoped that they will make use of it. I for one often require copies of the different more difficult to obtain records, and I hope that collectors will not be slow in advertising their disposals and wants.

Another feature which I should like to see under way is one which goes under the heading "COLLECTORS CORNER" (with acknowledgements to Messrs. Max Jones and Sinclair Traill in Melody Maker) this should be devoted to the activities of the Record Collectors and again rather depends on the interest taken in it by you members, I will digress a moment and go into a little more detail for the benefit of the younger members who may not follow just what I am trying to say: the point is this, one of you might for example wonder whether the song "YOUNG AND HEALTHY" on the BRUNSWICK label is the same version as the one on the COLUMBIA, or whether it is in fact a different "take". Well the thing to do is write to our COLLECTORS CORNER AND "FIND OUT" one of our experts is bound to know the answer and would no doubt willingly oblige with the answer and possibly pose a question at the same time, so there you have it and I hope you will take full advantage of these features, again I must stress the point that the success of the whole scheme depends on YOU.

You collectors have said at times that the CROSBY POST does not cater for you enough, NOW IS YOUR CHANCE, if you have any WANTS or DISPOSALS, get cracking; if you want any information on any points to do with records or collecting, don't hesitate to write in and ask, then again if you can answer a question posed in the columns: please send in your answer. Also any original articles which any collector would like to send in to the corner for publication will be greatly appreciated and will be readily accepted.

I would like to bring to your attention a set of seven photographs taken at the "Stagedoor Canteen" London 1944.

Needless to say they are of Bing, and are the best action shots I have ever seen of him, they were taken by the famous free-lance photographer Lancelot Vining: details are as follows:-

Postcards 1/- each.

Half Plate size 2/- each.

Obtainable only from:-

MR. LANCELOT VINING,

20, ABBEY ROAD,

ST. JOHN'S WOOD,

LONDON, N.W.8.

IMPORTANT NEWS FOR COLLECTORS - BING CROSBY DISCOGRAPHY.

Developments are now under way and it is almost certain that the first instalment of this great New Series will appear in our February issue.

CROSBY POST PRESENTS : - INSTALMENT 1 of:-

THE FABULOUS CROSBYS by Maxine Arnold.

Never-before-told stories of the show business dynasty founded by Bob and Bing !.

Part One.

One memorable evening about thirty years ago, in Spokane, Washington, and Irish family named Crosby left their gabled brown house on Sharp Street and marched in a body on the Liberty Theater.

That is, all but one Crosby. The youngest Crosby--George Robert--who was declared too young, and who left howling at home. But, with all the excitement, little George Robert could tell this was a more than usual evening. One that his brother Bing--formerly his baby-sitting brother--had something to do with. And George Robert couldn't understand why he couldn't be there too.

The Crosbys got a rousing send-off from the neighbors. Excitement filled the air. Except for George Robert, just about all of Spokane was turning out to see the home-town boy make good--or fall on his whistler, whichever way it would turn out. And, for the most part, the opinion was pretty evenly divided.

To the surprise of many, including himself, Bing and another home-towner, Al Rinker--who a few months before set out for Hollywood in a \$25 jalopy--had made miraculously good. They were on their way now to join Paul Whiteman in Chicago and they'd decided to go triumphantly by way of their home town. Bing's brother, Larry, had booked them into the Liberty Theater at a very good--and an equally determined--price.

For the Crosbys there was more than success at stake. They marched in with all the purpose of an undefeated Notre Dame football team. And they were there not only to applaud but to avenge the honor of a member of the clan--and his pocketbook. There was the matter of a debt the owner of the theater had long owed Bing.

For the fellow who owned the theater also owned the local music store where Bing had once worked and not been paid. Bing's bland blue eyes were keen for business from the time he could first sing. And while he was always willing to sing for charity--if pressed--he was even more enthusiastic about singing when he knew he was being paid. If there was any loot to divide, if anyone else was getting paid, he wanted to be sure he got his share.

His constant solicitude finally cost Bing his job in the music store. He had been hanging around the store in the afternoon, sticking close by the piano-player and picking up all the new tunes for free. The customers began to listen, and finally the owner of the store offered him a job plugging songs after school. Bing was real happy about it, but he became concerned when the days passed and nobody mentioned what he would be paid.

"Say, what am I gonna get ?" Bing would say. Night after night he kept saying it, until the owner said, "For what?"--and fired him without paying him at all. Bing's older brother, Larry, who worked on the local newspaper, was furious. So, when Bing returned to Spokane for the first time since his "Success" Larry booked him into the Liberty--and made them pay through the nose for him.

That night all of Sharp Street turned out. "All but me," Bob Crosby recalls now, "and the neighbor who was sitting with me. I was too young. I had to stay home--and I cried all night."

The family filed through the theater door ignoring the cat-calls of other kids around them. "Ya-ya--some singer, your brother. Bet he falls on his face". The family grew pretty tense out front, waiting for Bing to come on. Too tense for Pop Crosby, who adored Bing--and who took a powder just before Bing came on. Nobody could find Pop anywhere. But finally he came back. "I didn't think they would do too well", he explained, "so I waited outside until I heard the applause."

But Bing and Al Rinker did real well. They killed them; and they stopped the show with their duet rendition of "Paddlin' Madeline Home" with Al on the piano and Bing on the cymbals.

The Crosbys' walked out of the theater with their heads held high. Unfortunately, however, what with all the excitement going on back stage and with all the home folks congratulating him, Bing got so excited he lost his wallet - and wound up working for the same folks for nothing anyway. END OF PART ONE - EXCITING ISN'T IT ? Follow Part 2 in our next issue.

SCRAPBOOK CORNER. BING BING

And while I'm on the subject of names. I'm reminded that three Harry Crosby's are listed in the Hollywood 'phone directory. To add to the confusion one is listed as Harry L. Crosby, but he's not the Bing.

BING CROSBY SINGS
"CHATTANOOGIE
SHOE SHINE BOY"
which comes from the top of America's Hit-Parade. This is an irresistible number with a Boogie Beat and Bing Crosby handles the snappy lyrics with his customary swing and assurance. A "must" for every Crosby enthusiast.

A Film a week for £150 each. That was the deal Bing Crosby signed with Mack Sennett. The Films were shorts, each one built around Crosby's songs. Two of the results were "Sing Bing S Sing" and "Billboard Girl".

Crosby's mellow-tones compete with Louis Armstrong's cornerake croak at a recording session. The record was pennies from heaven. The Team, a Hit.

Once he couldn't afford a Hobby Horse. By 1938 Bing Crosby had his own stable and was visiting the races with Pat O' Brian and Spencer Tracy.

WHAT'S IN A NAME ?

She was the most perfect creature I had ever seen. That was the first impression she gave me. She had everything, and as I sat in the Orient Cafe whiling the time away over a cup of coffee, I decided that here was the only girl who could ever come into my life.

After daydreaming a further half-hour, I saw her rise from her seat and with all the gracefulness of a swan, thread her way through the crowded tables to the door. I thought she had gone out of my life forever, but after a few very discreet questions, backed by half-a-crown, the waiter told me that Connie, the girl of my dreams came into the Orient every day at this time, 11.00 o'clock a.m.

One morning she came into the Cafe and made her usual order, but to her obvious distress found her purse missing. This was the opportunity I had been waiting for for days and I took it with both hands. I quickly made my way to her table and eagerly paid her bill and, ordering more coffee, sat down beside her and did my best to start a conversation. It was a little difficult, as her cornflower-blue eyes kept distracting me from my subject. However, after discussing the usual topics the conversation drifted towards dance music. It was then I discovered that Bing Crosby had no ardent a fan than Connie. Her house was "Crosbyville", her dog was called "Bingo" which I think she said was a "crosby-tween" a Scotch Terrier and a St. Bernard. With her it was Crosby at the end of every verse.

After a while I was beginning to hope that the conversation would change from this singer, and it did, with disastrous results !. She asked me my name. So here I am, steadily recovering from a broken heart and the effects of a coffee pot being bro-

SCRAPBOOK CORNER. NEWS NEWS.

Bing Crosby's Doctor has advised the "Groaner" to take a rest. Now's his chance with Bob Hope away.

"Well you'd better tell the so-called "Smartest Horse in the Movies" that he can be replaced, cracked Hope. "If he keeps this up, we'll hire one of Crosby's old Nags. Bing's four-footers couldn't perform like Trigger, but they would never give us any trouble, they're too tired for that.

Send your favourite scrapbook cutting to Frank for inclusion in this section.

Bing Crosby sings "CARELESS HANDS" "RIDERS IN THE SKY" Two of America's tip tunes sympathetically sung by the peerless Bing. The vocal and instrumental synthesis obtained here is perfect in every respect. Bing again proves - if proof were needed - that he still is the greatest singer of popular songs.

Bing Crosby surprised the town (and commentator George Fisher) by attending the "Emperor Walz" premiere in a Tuxedo-with Fedora.

UNDISPUTED CHAMP - Bing Crosby, Star of "A Yankee in King Arthur's Court" has sold over 60 million records in the past 15 years.

Britain 1944: "Der Bingle" as he was

Cont'd overleaf:-

WHAT'S IN A NAME (Contd.)

ken over my head, wondering what cruel
turn of fate made my father's surname:
SINATRA.

SCRAPBOOK CORNER (Contd.)

now often known, sang to men
and women of the Services at
the opening of London's Stage
Door Canteen.

My grateful thanks to my close friend and
associate Joe Brady for bringing the above
tasty tit-bit to my attention. Ed.

BING CROSBY and FRANK SINATRA demonstrate what makes big-timers big
on "WELL DID YOU EVAN" - Capitol Record Co.,
Capitol Entertainment.

STAN PRESENTS - A QUICK QUIZ.

1. What was the name of the guitar player who used to work with
Bing so often in the early thirties era ?.
2. In which Bing film did LOUIS ARMSTRONG make his very first screen
appearance ?.
3. What was the name of the film, and who was the person in it, who
kept turning up in the middle of a sequence when the picture was
being made: wearing the wrong suit ?.
4. Name one of the two films by Mack Sennet, which Ron Davies shows
for Club members on occasions ?.
5. Name the first song which Bing ever recorded.
6. Now name the first solo Bing ever took on record.
7. On which record made in 1952 was Bing joined by a famous jazz
trumpeter, and what was his name ?.
8. Imagine the year 1932, and you were listening to Bing singing
(which one of these songs would he not sing - - "SOME OF THESE
DAYS" "WAS THAT THE HUMAN THING TO DO" "IT MUST BE TRUE"
"HIGH ON THE LIST" "I SURRENDER DEAR")
9. Is it true to say that Bing Crosby was one of the very first persons
to recognise the advantages of using tape recordings for radio work
(pre-recording his programmes etc.)
10. Who was responsible for fixing Bing's first ever theatre booking ?.

IT IS TRUE TO SAY THAT SOME OF THESE QUESTIONS ARE DIFFICULT,
HOWEVER ALL OF THEM HAVE BEEN PUBLICISED ON ONE OCCASION OR
ANOTHER.

You'll find the answers on page 16.

In our last Edition of "Crosby Post" we told you of a super "scoop"
article which our Publicity Officer, Ted Laker, had asked Patrick
Doncaster, the famous "Daily Mirror" Columnist to write for you. Our
most grateful thanks to Mr. Doncaster for this wonderful article and
congratulations to Ted on a first-class success.

Dear Bing Fans,

"He's gone fishin'".

That was the news that greeted me when I flew into Hollywood a
few weeks back and asked a Filmland friend: "Where's Bing ?", and when
Bing goes Fishin' it's quite an operation. "He's up in Alaska somewhere",
they said. And when he was ashore he was miles from a 'phone. Sad news.

I thought I was going to see him a week or so earlier in New York.
He was billed as taking part in forthcoming Ed. Sullivan T.V. Show that
is screened throughout the nation on Sundays.

Said an item in one of the New York Gossip columns: "Bing Crosby
has booked in at the Westbury". I rang the Westbury. They had no news
of Bing booking in. They tried another of the group's hotels for me.
No Bing. No news.

I rang the Ed. Sullivan headquarters. "No Bing", they said. "It's a
film sequence we're using. I found out later in Hollywood that at

HE'S GONE FISHIN' (Contd.)

that time Bing was in fact enjoying some sun and solitude on his Nevada Ranch before the Fishing Trip.

I did speak to Brother Larry, who conducts the affairs of Crosby Enterprises in Hollywood. And extremely helpful he was, too. But because of the time factor I had to miss meeting the old master himself. Me, I've been a Bing Fan for years. I have a collection of his discs and they get lots of plays despite the fact that I have to listen in the course of duty to something like 200 sides a week - which means roughly around ten hours ear-bending.

Often it's a relief to spin a Bing or two after the strangled larynxes that seem to pass for voices these days.

An old friend of mine is Hollywood Songwriter Sam Coslow. It was Sam who wrote some of the numbers for Bing's early films. One of his best known is probably "Just One More Chance"; and some of the happiest evenings I have spent with Sam have included running over on the piano all the songs that Sam wrote for Crosby.

There are six of Sam's songs, I think, on one side of Bing's Anniversary Album.

Maybe you've heard that along Hollywood Boulevard they have been making a sidewalk of fame - putting down thick paving stones that have beneath them souvenirs of the Film City.

They were going ahead with this plan while I was there. And there on the pavement for everyone to see is among other things, a Dorothy Lamour sarong and Bing's Gold Disc of "Silent Night."

In Las Vegas, the fabulous gambling town in Nevada I had dinner one evening with the famous Andrews Sisters, reunited again after two years of each going their own way. And, of course, we talked about the records they made with Bing. Said Patty Andrews, most vivacious of the sisters: "He's a grand guy. There's only one Bing.....and there'll never be another".

I had to agree with her.

I missed by two days the premiere in Hollywood of "High Society". But I did the next best thing - listen to the long-play disc of the Film. I don't know if any of you have been lucky enough to hear any of the numbers yet. But I've gone overboard for "Now You Has Jazz", a terrific sequence with Bing, Louis Armstrong and his All-Stars. It should be a big hit.

All for now,

Sincerely,

PATRICK DONCASTER.

Our unending task to secure the release of many of Bing Crosby's early recordings is spotlighted in this letter from Phillips:-

Dear Mr. White,

Thank you for your very interesting letter regarding early Bing Crosby recordings. We have all the titles you mention in reserve, and hope to make a release on either a L.P. or an E.P. record sometime in the future, but we regret that it is not possible to give you the exact date at this time.

Yours sincerely, - John Franz
Philips Electrical Ltd.,
Stanhope House,
Stanhope Place, London, W.2.

CHRISTMAS GREETINGS from TED.

Hi There !

Just a line or two to wish you all a very Happy Crosbyfull Christmas.

Once more I shall be digging out the various Crosby Christmas discs as no doubt many of you other members of the Crosby Clan will also be doing to entertain the Family Circle.....Well I mustn't drag this piece along too far, so I will close with wishing all connected with the Club and of course, Mr. Bing himself - A VERY MERRY CHRISTMAS.

RE-PRINT from "THE WORLD'S FAIR". WEEK ENDING NOV.10th 1956.

THE GRAFTERS CORNER. by LEO RUDOLPH.

I cannot close, until I have again mentioned silver paper and the generous people who are sending parcels of silver paper and milk bottle tops. Stan White was kind enough to mention in the "CROSBY POST", the organ of "THE BRITISH CROSBY SOCIETY", the fact I was appealing to readers for silver paper. The society was good enough to offer the gift of an E.P.album of Bing recordings to the sender of the first parcel to arrive at my home. I have to announce to the society and the world at large that the honours must somehow be shared between Miss Mavis Barnes of 10, Angers Hill Road, Marton, Blackpool, and Mrs.Kathleen Golder of 110, Shell Road, Lewisham, London, S.E.13. There you are Stan., and the society. I am sorry if I have given you some kind of a dilemma but I had to be fair to both entrants.

Thank you Leo, everything's in hand, both of these people will receive a 45 rpm E.P. of Bing recordings called "SOME FINE OLD CHESTNUTS"

And thank you members for supporting this worthy cause, the money raised from the silver paper goes towards the Spastic Children's cause, and I would ask you to continue to send silver paper to Leo at his home address: "SYLVELLA HOUSE", BENTLEY, Nr.Doncaster, Yorks.

Stan.

STOP PRESS.

C O M P E T I T I O N

MY FAVOURITE BING CROSBY FILM . . . AND WHY !

Bing Crosby has starred in more than 50 feature films and it would appear to present a difficult task for anyone to pick out one in particular. However, here's what you have to do to enter this simple Competition.

Describe in not more than 50 words, your favourite Crosby Film and why.

For the best effort we shall present a super Prize of:

1 set of .8.10" by 8" stills from "ROAD TO RIO" featuring
Bing Crosby . Bob Hope . Dorothy Lamour.

And a selection of the best efforts will be presented in "Post". All members can try their luck in this easy competition. Address your Competition to Frank and the closing date is two weeks from the date you receive this copy of "Post".

? DID YOU VOTE FOR BING IN THE RECENT NEW MUSICAL EXPRESS POLL ?.

OUR DISCOLOGIST - BIL TAYLOR - presents - EXCHANGE & MART.

Commencing in this issue, is a new feature intended for the use and benefit of members who wish to advertise records. For Sale, Trade or Wants Lists, may be submitted. A Condition code will be laid down, and it is hoped, strictly adhered to, as a guide to the prospective Buyer, or Trader. Where a record is for Sale, the price is noted alongside. A T/T, or T. against a record, means Auction or Trade or just Trade. In order to make this an asset all round a fee of 5/- for an Ad, absorbing a full page is requested, likewise 2/6, for a half page, and 1/6 for a quarter page. We hope that many of you will take advantage of this facility and I personally feel sure that many of you will be able to fill those gaps in your collections, and even get the chance of obtaining many deleted Bing records by contact with other collectors. The Condition Code is as follows, keep it handy as a guide, it will be repeated periodically in the "Post".

N.or M. New or Mint. Surface noise equal to an unplayed record, no visible or audible wear.

E. Excellent. Surface noise low, not pronounced. No distortion.

V.G. Very Good. More surface noise, plus noises caused by use. Some distortion.

G. Good Surface and noticeable other noises, but not too distracting, and listening not too uncomfortable.

F. Fair; Surface and background noises as noticeable as the recorded matter, concentrated listening necessary. (Contd.overleaf:-)

P.

Continued:

P. Poor; Listening decidedly uncomfortable. Surface and other noises unbearably loud.

Key to label prefixes, are as follows, I have given the ones used in Derek Parkes Ad, as others crop up, I shall give them too.

BrE, English Brunswick; CoE, English Columbia, CoI, Indian Columbia. Bilt. American Biltmore; Co Au. Australian Columbia; De Au. Australian Decca; HMV, Sw, Swedish HMV.

Any member wishing to Advertise in the 'Post' please send their Ads and P.O. for same to me, Bill Taylor. My address is on the list of Officers.

Exchange and Mart.

D.C.Parkes, 21, Curtis Road, Calcot, Reading, Berks. 'Bing' Wants List.

A37285-4	Wistful and Blue.	W98534	La Golondrina.
A38118-3	That Saxophone Waltz.	W98535	La Paloma.
A38124	Pretty Lips.	W146320	I'd rather cry over you.
A38143	Muddy Water(V or better)	W146534	Georgie Porgie(E or better)
A38392	Missouri Waltz	W147500	My Suppressed Desire.
A38394	I'm in love again.	W147501	Rhythm King.
A40846	That's Grandma (78)	W147888	So the Bluebirds(E or better)
A38135	I'm coming Virginia.	W148013	Coquette.
A40894	Miss Annabelle Lee	W147751	My Angeline.
A41680	Poor Butterfly.	W148421	Oh Miss Hannah (78)
A41688	Sunshine.	W148544	S'posin' (E or better)
A41689	From Monday on.(78)	W148985	At Twilight.
A43117	High Water.	W149149	I'm a dreamer.
A43140	I'm Wingin' home.	W149150	If I had a talking picture.
A43143	Metropolis (Part 3)	W149159	After you've gone.
A43145	Lovable.	W149840	A Bench in the park.
A43663	It was the dawn of love.	???????	Paul Whiteman medley.
A43664	Dancing Shadows.		(A night at the Biltmore)
A43669	Do I hear you saying ?.		
A43670	You took advantage of me.		

All the above are with Paul Whiteman's orchestra or Paul Whiteman's Rhythm Boys.

The Charleston Serenaders,
(or Don Clark's orchestra)
W142785 I've got the girl

The Ipana Troubadours.
W147545 I'll get by.
W147546 Rose of Mandalay.

Gus Arnheim's Orchestra.
PB61047 It must be true. (78)
PB61048 Fool me some more (78)
PB61057 Them there eyes (78)
PB61058 Little things in life(78)
PB61068 I Surrender, Dear. (78)

Sam Lanin's Orchestra.
W401555 I'm crazy over you.
W401556 Susianna.
W401557 If I had you.

Dorsey Bros.
Orchestra.

PE61075 Thanks to you. (78)

Bing Crosby with various accompaniments.

E37525	I Found you.	L4398/9	Happy birthday-Auld Lang(78)
B11292	How long will it last.	L4781	Ichabod. Syne.
B11331	My Woman(E or better).	L4995	Rock of ages.
BX11416	Face the music medley.	L4996	What a friend we have in(78)
B11417	Shadows on the window.	L4997	He leadeth me.(78) Jesus.
BX11701	Lawd, you made the night.	L4998	All hail the Power. (78)
JC8594	Happy go lucky you.(78)		
JC8636	With Summer coming on.(E or better)		
B12474	A Ghost of a chance.		
B12530	Just an echo in the valley.	L5206	Stay Well.
B13043	What do I care.(E or better)	L5207	The little grey house.
B781	My Love. (E or better)	L5292	When the sun goes down.
DLA	The Moon was Yellow.	L5293	The Yodel Blues
DLA2597	Let's all meet at my house.	L5294	Big movie show in the sky.
DLA2842	Angels of Mercy.	L6123	Accidents will happen.
DLA3032	A Boy in Khaki.	L5697	La Vie en rose.
L3088	But not for me.	L6033	St.Patrick's Day parade.
L3314	I Love you.(78)	L6049	I might be your once in a while.
L3449	There'll be a hot time.		
W72427	Evelina.		

Contd.on p.14:

D.C.PARKS - "BING - WANTS LIST"(Contd.)

W72428 The eagle and me.
W72578 The eagle and me.
W72579 Evelina.
L3746. Why do I like you.
L3749. Early American.
W73297 Just my luck.
W73298 You may not love me.
L4184 Gotta get me somebody to love.
L4374 White Christmas.

Exchange and Mart.

Derek C.Parkes, 21, Curtis Road, Calcot, Reading, Berks.(Disposals)
Condtn.T/A.Sale

BrE 1256 Where the blue of the night/Dancing in the dark. N 4/-
1380 Here lies love/Please V T.
1434 Brother can you spare a dime/Ure still in my
heart. E T.
1456 Young and Healthy/Not Bing. E T.
1469 My Honey's loving arms/Some of these days. N T
1498 Stay on the right side of the road/Someone stole
Gab Horn N T.
01577 I've got to pass your house/Blue Prelude V T.
01596 Black Moonlight/Thanks N T.
01669 Our big love scene/Lazy Day. N T.
01700 Did U ever see a dream w/kg./((scratch)
Let's spend an evening at home. E T.
01768 Goodnight lovely little Lady/Once in a blue moon. E T.
01786 Ridin' around in the rain/Love thy neighbour(Dig) E A/T.
01785 She reminds me of you/May I E T
01271 Can't we talk it over/Dinah N 3/-
02443 In a little Hula heaven/Sweet Leilani N 3/-
CoE 4951 Get out and get under the moon/Constaninople. E T.
5006 That's my weakness now/Wa-Da-Da. V.& V A/T
5007 Because my baby don't mean maybe/Not Bing. V T.
5544 I'm in a seventh heaven/Little Pal(surface
scratches) E T.
CB117 You brought a new kind of love/Livin in the Sun-
light. E T.
DB1829 Brother can you spare a dime/Home on the range. N T 3/-
1845 Some of these days/Shine N A/T
1894 Someone stole Gabriel's Horn/The last round-up. N A/T
1901 U're getting to be a habit/U've got me crying
again. N A/T
1964 Stay on the right side/I've got the world on a
string. N A/T.
1971 My Honey's lovin'arms/Paradise. N T.
1990 I'm playing with fire/Here lies love. N T.
2000 Give me a heart to sing to/Once in a blue moon. N T.
2027 Young and Healthy/Lazy Day. N T.
2035 Can't we be friends/Gay Love. N T.
2137 I Guess it had to be that way/Starlight. N A/T.
2043 Goodnight lovely little lady/Ridin around in the
rain. N A/T.
2056 Temptation/Thanks. E A/T.
2059 Love thy neighbour/May I N A/T.
2074 We'll make hay while the sun shines/Waltzing in
a dream. N A/T.
2085 Street of dreams/Black Moonlight. N A/T.
2142 Linger a little longer/Our big love scene. N T.
2208 Let's put out the lights/Let's try again. N A/T.
REX 9857 Home on the range/Blue Prelude. V T.
HNV B5471 Ol' Man River/Make believe. E T.
5504 My Pet/Not Bing. E T.
CoI DB 30079 Goodnight luv lit lady/Ridin rnd in the rain V T.
Bilt.1029 Mississippi Mud(Whiteman) Mississippi Mud(Trum-
bauer)(Faulty pressing - clicks slightly) N T.
Co. Au DO 1092 I've got to sing a torch song/Shadow Waltz. N T.
07010 Lonesome in the moonlight/Not Bing. V A/T.
De Au Y5795 The Bombadier Song/Conchita, Maquita Lopez. E T.

Contd.on page 15:-

D.C. PARKES (Disposals)

Y5937 Road to Morocco/Put it there Pal.
 HMV. Sw JK2809 Changes/Louisiana
 Br.E. 1316 Sweet Georgia Brown/Shine.
 1424 Shine/Dinah.

E. T.
 N. T.
 V. T.
 E. T.

The above records are for Sale, Auction or Preferably for Trading.
 Price indicated - Records for sale at fixed price.

T-- These records are for Trading only.

A/T-- For Auction or Trading, I estimate the value of these records to be around 5/-. Highest bid wins. I will trade a minimum of two records for any one of my wants and up to 5 records for some of the special items. In addition to the above, I can obtain for trading only, the following:

A 40945-4 Mary	}	Whiteman Orchestra.
A 41607-2 Ol' Man River		
A 41681-2 There ain't no sweet man		
A 41696-2 Mississippi Mud		
B782-A I've got to pass your house.		L4781-A Ichabod.
B804-A There's a cabin in the pines.		L5687- Once more the blue
LA 19-A After Sundown.		and white.
DLA2058-A Where the blue of the night(Paradise island trio)		
L3929/32-A The Happy prince.		
L4450/53-A The Man without a country(L.P.)		
L4782-A The Headless Horseman.		L5689-A Wouldn't it be funny.
		L5700-A Friendly islands.

COLLECTORS - PLEASE NOTE. As Stan pointed out earlier on: "The success of this venture is entirely in your hands". You give us the material - we'll print it.

PLEASE REMEMBER - EXCHANGE and MART is edited and conducted by Bill. Send your queries and adverts. to Bill whose address is on page 1.
 Ed.

"NOW YOU HAS JAZZ" reads the label of this new Capitol recording, and brother if you haven't "got jazz" when you've heard this exciting Bing-Louis, duct, then you're "gone-man-gone".

EDITOR'S NOTE.

At the time of going to press our Christmas Fund to buy Bing a Christmas present had not closed. A complete list of subscribers to this Fund will appear in our February issue. However, we can tell you that the magnificent sum of £7 has already been subscribed. Further news in February.

PAT PRESENTS --- "AMERICAN NEWSLETTER". November 21, 1956.

Hi! It's that time again--time to write another newsletter for the Crosby Society. A lot of exciting things have happened since I last wrote and I just hope I won't forget anything. Here we go on the Crosby story for this issue:

As I'm writing this, Bing is in New York. He went there to help Producer Sol Siegel find a cast for his new movie--tentatively titled "Man on Fire"--which starts shooting on the MG? lot on December 1st. While in the East, Bing also visited in Massachusetts with son Lindsay who is attending college there. And, on November 11th he made a live appearance on the Ed Sullivan television program which, of course was a wonderful treat for all of us over here, especially inasmuch as Bing rarely does any live TV work. He sang "True Love" which, incidentally, may very well be Bing's 20th record to sell over a million copies. It's his first record to be in the "top ten" in the United States for many a year and, naturally, I'm delighted. If you have seen "High Society" by now, you will undoubtedly recall him singing it in the film. It's a beautifully song -- beautiful song-- but I thought it was just another one of those records that was "too" good to catch on. However, things like that do happen now and then--even in this day of Elvis Presley--and I, for one, couldn't be more pleased. After the surprise "live" appearance on the TV show, Bing did another surprising thing--he appeared on the stage of the Palace theater. He went there to see Judy Garland's performance and, at her request, went up on stage to sing two songs with her. Oh, to have been there !. That's the most current news I have.

Bill Presents "THE GROANER IN THE GROOVE".

After the lull of the last two months, we have quite a glut of material. Commencing with the one '78' issued by Decca, this month, 05620, 'Christmas is a-comin', backed with, 'Is Christmas only a tree?' will certainly not sell a million copies, but nice enough to have around, to play on Christmas Day. Also issued this month, is Brunswick, LAT, 8138 a 12 inch Long Playing Record of 'Songs I wish I had Sung, the first time around'. Here I am going to quote Bing's own notes he sums up on the Cover backing. 'Singing these Songs after the Famous Singers who made them a part of our standard popular catalogue reminds me of the coon dog who persists in the chase long after the quarry had been treed and bagged. Certainly I have no hope of embellishing these songs. Let's say it's just my way of paying tribute to these artists.' I can only add to Bing's words, that he makes no attempt to copy or improve on the original artists, but retains his own inimitable style, 12 new recordings on one record, is indeed good value for your money, here are the titles; in brackets are the artist Bing pays tribute to. 'Spril Showers (Al Jolson). 'When my baby smiles at me' (Ted Lewis). 'My blue Heaven (Gene Austin). 'A little kiss each morning, (Rudy Vallee). 'Prisoner of love' (Russ Columbo). 'Ain't misbehavin' (Fats Waller or Satchmo). 'Paper doll' (Mills Bros.). 'This love of mine' (Sinatra). 'Thanks for the memory' (You know who). 'Blues in the night' (Johnny Mercer). 'Mona Lisa' (Nat Cole). 'Memories are made of this' (Dean Martin). I find it extremely difficult to say which of these is my favourite, but I give it to 'Mona Lisa' by a very short head.

I have just received the American copy of 'Bing Sings whilst Bregman swings' on the new 'Verve' label. I believe that it will be issued over here later on by H.M.V. Here again is 12 songs for your money, this time, none of them has Bing recorded before commercially, Bing himself, seems to have a very high opinion of Buddy Bregman. According to the sleeve notes, Bregman conceived the idea of Bing doing this particular disc, orchestrated the songs, and conducted a hand-picked group of Hollywood's foremost musicians. Here again, is another example of Bing free-lancing, and with all due respect to Decca, shows how it can stimulate an artist to wander a bit. Here for the benefit of many of you, that I'm sure, will be interested; are the titles. 'The song is you' 'Mountain Greenery' 'Cheek to Cheek' 'Deed I do' 'Heat wave' 'The Blue room' 'Have you met Miss Jones' 'I've got five dollars' 'They all laughed' 'Nice work if you can get it' 'September in the rain' 'Jeepers Creepers'. Some of these songs, I must admit, I have never even heard before. Perhaps it's my lack of a musical heddication, but one or two appear to be essentially for the American palate. I expect by now, the majority of you have heard at least one or two, of the numbers from 'High Society'. All the D.Js are pushing them out with great zest, and very few reviewers give a mild tribute to them, in my opinion, the finest value for your money, at the moment; is 'True Love' backed with 'Well, did you evah' on '78' or '45' you has your choice. May I quote Frank here, he says: On 'True Love' Bing proves he's back at the top in one of the best vocals he has done in years, I heartily agree, Frank. As proof, it is already in the Top Twenty, and the film will not be shown here in London until December the 20th, and will not be generally released until February or March.

For the interest of many of you who collect Bing records, there are to be no less than 81 deletions from the next Decca catalogue, as it would involve a terrific amount of space here I cannot list them, but if anyone is interested enough to write to me, I will gladly give them a complete list of the deletions.

So I must close my last review for this year, and it is with all Sincerity that I say - Best wishes for a very Happy Christmas, and many, many more 'High Society's', in the New Year !!. - Bill.

QUICK QUIZ - ANSWERS.

1 - Eddie Lang. 2 - "Pennies from Heaven". 3 - Wingy Manone "Rhythm on the River". 4 - "Sing Bing Sing" and "Blue of the Night" both produced in 1931. 5 - "I've got the Girl". 6 - "Muddy Water". 7 - "It Had to be you". - Red Nichols. 8 - "High on the List" It was composed from the 1950. "Mr. Music". 9 - Yes - In 1947. 10 - Mildred Bailey (Al Rinker's sister)

An 'X' here _____ signified your subscription is now due. Please send a blank P.O. for 10/- to continue your membership in "The Crosby Society". Address your renewal to our President:- Dorothy Hardiman.